

**(Selected) Consultations & Guest Lectures
2006-1996**

Product Development, Self-Expression Teen Theatre, Toledo, OH, 2006/Present
Michigan State University, School of Music, Visiting Writer-Artist, Spring, 2005
Great Lakes Digital Acting Camp, Fields Media Ventures, Detroit, MI, Acting/Directing Faculty, 2004 Lake Erie Academy, "The Talented Tenth Institute for Creative Writing" Staff Workshop, Toledo, OH. 2004
Dillard University (New Orleans, LA) Consulting Artistic Theatre Director (2002-03)
Toledo Museum of Art "Voices of the African Diaspora: Music, Literature and Visual Art, August, 2003,
Toledo Museum of Art "African-American Cultural Legends in Toledo, Ohio: 1900-2002", February, 2002
Lyric Theatre, Miami FL, "Images of the Harlem Renaissance", March, 2000
National Conference on African-American Theatre(NCAAT), "Playwriting: Evolution & Process", March, 1997

1995-1985

University of Toledo, "Minority Filmmakers"
American-Theatre Festival, Indiana-Purdue University, Ft.Wayne(IN): "The Playwright and Interracial Writing"
and "Non-Traditional Casting"
Drew-Hale Medical School/Martin Luther King Hospital, Los Angeles, "Information System Design: Fanon
Research Center"
College of Bermuda, "Writer's Workshop: Fiction and Poetry & Other Media"
WBGU-TV (BGSU) Producer-Host, Program Series: "Profiles in Ethnic Art"
Frank Silvera Writer's Workshop, New York, NY, Writer Participant & Moderator
Department of Education, Halifax, N.S. "Black Arts and The Underground Railroad"
Ohio Arts Council, Docu-Drama "Hat's Handkerchiefs & Fans"

1984-1970

Richard Allen Center for Art and Culture, New York, NY, Writer/Director
Eugene O'Neill Memorial Theatre Center, National Playwright's Conference, Invited Playwright

**(Selected) Publications/Performances of Original Writing & Directing
2005-1995**

Three Book Series, BWD Publishing, 2004 [See: bwdpublishing.com Books in Print]
Kaleidoscope: Visions of Black Theatre (Four Plays)
Shorty: Six One-Act Plays
Lizard Therapy: Poems & Songs, Monologues and Short-Stories
Editor, *The Best Writing & Illustrations of Students at Lake Erie Academy*, Toledo, OH.
Director, "*SPUNK: Three Tales by Zora Neale Hurston*" by George C. Wolfe, M/Ensemble Professional
Theatre, Miami, FL.
Writer-Composer, *KARMA II*, M/Ensemble Professional Theatre, **Douglas Turner Ward, Director**, Miami, FL
Writer, *ANTHEM SUITE: A Historical Musical-Revue Celebrating the Centennial of James Weldon
and J. Rosamond Johnson's "Lift Every Voice and Sing"*; Featured Artists:
Tramaine Hawkins, Robert Macbeth, Walter Rutledge, Marilyn Banks and Roumel Reaux;
Historic Lyric Theatre, Miami, FL.
Writer-Director, *CITIZEN BELAFONTE: A Tribute to the Activism and Career of Harry Belafonte*,
Gilbert Theatre, Florida Memorial College, Maimi, FL.
Consulting/Executive Director, "*Walter Rutledge's SOULFUL NOEL: Holiday Musical*" , Featured Artist,
Tramaine Hawkins, Township Hall, Columbia, S.C.
Writer-Director, *OFF-BROADWAY ANTHOLOGY*, Toledo (Ohio) Museum of Art Theatre

1994-1985

Writer, *CURRENTS: From the Rivers of Our Fathers*, Western Michigan University, Kalamazoo, **Director**,
Gary Anderson, Plowshares Theatre, Detroit, MI., 1993
"Developing The New Script: Negotiating Creative and Commercial Labyrinths," *Cue*, Vol. 66, 1988, p.8.
"Writing (and making Right) Black Love: An African-American Theatre Dilemma," *Cue*, Vol. 67, 1989, p.6
Writer, *MILESTONES*, Ohio Northern University, 1987
Writer, THE COSMIC SNIPER, Bijou Theatre, Toledo, OH, 1986

1984-1970

- Writer, **"Two One Acts: After Work and I Talk With The Spirits"**, Wayne State University Theatre, Detroit, MI, 1985.
- Writer/Director, **CURRENTS**, WGTE-TV, Toledo, OH, 1984.
- Director, **"FOR COLORED GIRLS..."**, Ntozake Shange, BGSU Joe E. Brown Theatre, 1983.
- Writer, **KARMA**, Los Angeles Community College Theatre, 1982.
- Writer, **OVET AND TEVO**, Spectrum Productions/TV, Jackson, MS Arts Council, 1981.
- Writer/Director, **PIECES OF A MAN**, WGTE-TV, Toledo, OH, 1980.
- Writer/Director, **THE GOOD SHIP CREDIT: A Hoodoo Musical**, Featured: **Loretta Divine, Jackee Harry, James Pickens, Ken Foree and The Heath Brothers**, The Richard Allen Center (**Off-Broadway**) New York, NY, 1979.
- Writer, **KARMA**, Director, **Helaine Head**, Featured: **Loretta Divine, Sandra Reaves, Starleta DuPois and The Heath Brothers**, The Richard Allen Center (**Off-Broadway**) New York, NY, 1978.
- "Teaching Black Drama." *Players Magazine*, Feb.-Mar., 1977, pp.130-131.
- "Black Drama: Recognizing Style and Intent", *The Ohio Speech Journal*, Vol.X, 1976, pp. 5-8.
- Writer, **THE ALLIGATOR MAN**, NY Theatre Ensemble (Showcase Reading), 1975
- "Covering (and Uncovering) the Performers," *Theatre Crafts*, Sept., 1974, pp.18,40.
- "A Chronicle of 'Life Rite': Ritualistic Theatre", *Dramatics Magazine*, Oct., 1973, pp.18-19.
- Writer, **KARMA'S KALL**, Vnette Carroll's Urban Arts Theatre, New York, NY, (**Off-Broadway**), Featured: **Morgan Freeman, Howard Rollins, Barbara Montgomery**.
- "The Dramaturgy of LeRoi Jones," *Ohio Speech Journal*, Vol. VI, 1972, pp.23-26.
- "BLACK SERMAN ROCK: A One-Act Play", *Black Swamp Review*, Spring, 1972, pp.18-25.
- Writer, **RIDE A BLACK HORSE**, **Negro Ensemble Company (NEC)**, St. marks Playhouse, New York, NY, (**Off-Broadway**), Director, **Douglas Turner Ward**, Featured: **Adolphe Caesar, Ester Rolle, Graham Brown, David Downing, Bill Cobbs (1971)**; National Playwrights Conference, **Lloyd Richards**, Artistic Director, Eugene O'Neill Memorial Theatre Center, Director, **James Hammerstein**, Featured: **J.A. Preston, Roger Robinson**, Waterford, CT(1970).
- "Poem: A Negro in Two Parts," *Ik ben de Nieuwe Neger*, Den Haag, 1970, pp.144-146.

(Selected) Papers Read to Professional Societies/Conferences

- "New Plays: Strategies for Development", Panel Moderator, American Theatre in Higher Education (ATHE) Annual Conference, Palmer house, Chicago, IL, August, 2001.
- "Keynotes in African American Theatre", National Conference on African American Theatre, Baltimore, MD Spring, 1999, '98, '97, '96.
- "Challenges for Black Writers" and "Readings", Heidelberg College (Ohio), 1995.
- "Articulating the African Experience: Voices of Three Playwrights," 75th Annual Speech Communication Conference, San Francisco, 1990.
- "Purlie Victorious: 25 Years Later", NCAAT, Baltimore, MD, 1986
- "The Love Jones: Black Love Onstage", National Conference of Popular Culture, Louisville, KY, 1985.
- "On the Evolutionary Trail of Black male Images in Television & Film (1900-1985)", National Conference of Popular Culture, Toronto, 1984.
- "Black Images in Television," International Conference on Television Drama, Michigan State University, East Lansing, MI, 1983.
- "Perspective and Diffusion of Folklore in Dramatic Form," Musical Theatre Colloquy, Richard Allen Center, New York, NY, 1979.
- "Hoo-Doo Energy," National Conference of Popular Culture, Milwaukee, WI, 1974.
- "From 'Sweetback' to 'Superfly': Posture and Potency in the Cinematic Black Male", National Conference of Popular Culture, Indianapolis, IN, 1973.

HONORS/AWARDS

- Recipient, **Governor's Award for the Arts, Ohio**, 1990
- Scott High School **Hall of Fame for Arts & Letters**, Toledo, OH, 1986
- Nominee, **AUDELCO AWARD**, Best Musical, **KARMA**, Off-Broadway, New York, NY, 1978.
- Selected Writer, **Eugene O'Neill National Playwrights Conference**, Waterford, CT, 1970.

EDUCATIONAL PHILOSOPHY

To help young people and artists "...Prepare to become a star where you are"... to build a foundation for expanding outreach and assuming greater responsibility.

CAREER OBJECTIVES

Writer/Director Artist Residency
Faculty Appointment (Theatre, Communications, English, African-American Studies)
Performing Arts Program Director: Theatre/Musical Theatre, Film-TV
Consultant: Arts Programs, Communications, Ethnic Groups Relations, Motivation Skills

REFERENCES

Dr. Robert Perry, Professor

Africana Studies
Eastern Michigan University
Ypsilanti, MI 48197
(734) 487-3460

Woodie King, Jr., Director/Producer

New Federal Theatre
292 Henry Street
New York, N.Y. 10002
(212) 353-1176

K.A. Fields, Media Consultant

Fields Media Ventures, 2703 Woodstock Dr.
Detroit, MI 48203
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Douglas Turner Ward, Playwright/Director

235 E. 13th St.
New York, N.Y. 10003
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Washington, DC
(202)829-6356 20212

BOOKING/PRODUCTION INQUIRIES: Contact Author: Jsherman@aol.com

JOHN SCOTT

Playwright/Director

PROFILE: **B.A.** South Carolina State College; **M.A. & Ph.D.** Bowling Green State University(Ohio)
Dissertation: **"The Black Spirit: A Trilogy of Original Plays and Treatise on Dramatic Theory in Contemporary Black Drama"**

STAGE PLAYS: **New York, Off-Broadway:**
Ride A Black Horse
[A Political Drama of the 1960's Black Revolution]
"...Compelling and Relevant; A theatre experience of considerable power." NBC-TV
Directed by Douglas Turner Ward ; Featured: Adolphe Caesar, Ester Rolle, Bill Cobbs

Karma, II (Revised)
[A Diaspora Romantic - Musical Drama]
"...Deeply Moving" NY Amsterdam News
"Sensuous Lyrics" The Black Collegian
Directed by Helaine Head, Music by The Heath Brothers; Featured: Loretta Divine, Sandra Phillips

The Good Ship Credit
[A HooDoo VooDoo Musical Comedy]
"Marvelous satirical swipes...tough minded maturity." NY Entertainment
Directed by John Scott, Music by The Heath Brothers;
Featured: James Pickens, Loretta Divine, Jackee Harry, Count Stoval

TELEPLAYS: **Written and Directed on Public Television:**
"Pieces of A Man" [30:00 Drama]
"Currents: From The Rivers of Our Fathers" [90:00 Drama]
"Hats, Handkerchiefs and Fans" [30:00 Docu-Drama]

LECTURE AND SYMPOSIA TOPICS:
Black Images in TV/Film
Folklore in Dramatic Form
Writing Black Love Onstage

POETRY & FICTION READINGS:
From the Stolen Moment
Milestones
Encounters of A Renegade

OTHER PLAYS:
Time Turns Black [A 1960's Political Drama]
The Zaire Mark [A International Comedy]
Shades [An Interracial Romance Drama of Revenge]
ONE ACTS: *"The Alligator Man" "I Talk With the Spirits" "After Work"*

PUBLISHED BOOKS
KALEIDOSCOPE: Black Theatre Visions (Four Plays); **SHORTY:** Five One-Act Plays
LIZARD THERAPY: Poems, Songs, Monologues and Short-Stories
bwd publishing.com (2005)

ABOUT THE AUTHOR:

"As someone who has produced and directed John Scott's work, I consider him one of the best contemporary playwrights."

DOUGLAS TURNER WARD, Co-Founder, The Negro Ensemble Company(NEC)

"One of the most thorough, scholarly and germane *writers during the past decades.*"

CARLTON MOLETTE, Ph.D., Co-Author *Black Theatre: Premise and Presentation*

"John Scott's voice is unique. It is stimulating and individualistic as is his perception of America's social problems, which very much concern him."

LLOYD RICHARDS, Director, Former Dean, Yale School of Drama

OTHERS APPEARING IN WORKS WRITTEN/DIRECTED BY AUTHOR and/or PROFESSIONAL AFFILIATIONS:

Morgan Freeman, Mary Alice, Howard Rollins, Barbara Montgomery, Roger Robinson, JA Preston, Starletta DuPois, David Downing, Graham Brown, Pat Golden, James Hammerstein, Woodie King, Jr., Ron Milner, and author-mentor James Baldwin.

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