

# JOHN SCOTT

## *Vitae*

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**DEGREES:** **Ph.D.** (1972) & **M.A.** (1966) Bowling Green State University, BGSU (Ohio)  
**B.A.** (1961) South Carolina State College

### **ACADEMIC POSITIONS:**

2007 Tenured Professor & Chair, Department of Speech & Theatre, Jackson State University (Jackson, MS)  
2005 Visiting Writer-Artist, Michigan State University (East Lansing, MI)  
2003-2004 Writer-in-Residence, Lake Erie Academy, K-8 Charter School (Toledo, OH)  
1999-2003 Professor, Humanities Division, Florida Memorial College (Miami, FL)  
1999-1998 Professor, Fine Arts Department, Benedict College, (Columbia, S.C.)  
1996 Professor Emeritus, Ethnic Studies/Theatre, Bowling Green State U.  
1996-1969 Professor/Resident-Playwright, Theatre/Ethnic Studies (BGSU)  
Teaching Fellow, Speech Communication (BGSU)  
1968 Adjunct Instructor, Speech & Drama, University of Toledo (Ohio)  
Instructor, Speech & Drama, Scott High School, Toledo  
1965-1964 Teacher, Language Arts, Robinson Jr. High, Toledo  
1963 Instructor, U.S. Army GED Program, Ft. Huachuca, AZ

### **ADMINISTRATIVE POSITIONS:**

2004-2006 President, ScOttVisiOns Publications & Productions, Toledo, Ohio  
2003-2004 Founder/Director, Talented Tenth Institute for Creative Writing, Lake Erie Academy  
2002-2003 Director, Performing Arts Programs, Florida Memorial College  
2002-1999 Chair, Humanities Division, Florida Memorial College  
1999-1998 Interim Chair, Fine Arts Department, Benedict College  
1998-1996 President, National Conference on African-American Theatre(NCAAT)  
1995-1982 Director, Ethnic Cultural Arts Program (BGSU)  
Initiated proposal, designed and coordinated multi-arts  
(Theatre, Music, Dance, TV-Film) program with faculty, visiting  
artists, graduate and undergraduate students.  
*Aggregate Budget: \$450,000*  
1981-1970 Director, Mojo/Third World Theatre (BGSU)  
Wrote, directed, produced original plays.  
*Aggregate Budget: \$200,000*  
1966-1964 Director, Inward Bound Arts Program, Frederick Douglass Community  
Center, Toledo, Ohio.  
*Aggregate Budget: \$50,000*

### **TEACHING EXPERIENCE:**

Scriptwriting (Stage, Film/TV); Principles of Acting/Directing  
Creative Writing (Fiction & Poetry)  
Drama of Racial Conflict; Milestones in Black Theatre  
Principles of Public Speaking/Oral Interpretation  
Mass Media and Ethnic Groups; Ethnicity in the U.S.;  
Issues of Ethnicity in Contemporary Athletics; Introduction to Ethnic Studies

Ph.D. Dissertation & M.A. Thesis (Chair/Direct: 10) (Committee: 25)

### **PROGRAM DEVELOPMENT:**

1982 **PROJECT SEARCH:** Wrote proposal, initiated and directed program to identify, attract and retain  
minority faculty, staff and graduate students at BGSU.  
**ETHNIC CULTURAL ARTS PROGRAM (ECAP):** Wrote Proposal for University wide multi-arts effort.  
1970 **ETHNIC STUDIES:** Wrote proposal, initiated first academic program (now Department) to include:  
African-American, Hispanic, Asian and native-American Studies at BGSU  
1969 **THE OBSIDIAN:** Founded the African-American-American student newspaper at BGSU

**(Selected) Consultations & Guest Lectures  
2006-1996**

Product Development, Self-Expression Teen Theatre, Toledo, OH, 2006/Present  
Michigan State University, School of Music, Visiting Writer-Artist, Spring, 2005  
Great Lakes Digital Acting Camp, Fields Media Ventures, Detroit, MI, Acting/Directing Faculty, 2004 Lake Erie Academy, "The Talented Tenth Institute for Creative Writing" Staff Workshop, Toledo, OH. 2004  
Dillard University (New Orleans, LA) Consulting Artistic Theatre Director (2002-03)  
Toledo Museum of Art "Voices of the African Diaspora: Music, Literature and Visual Art, August, 2003,  
Toledo Museum of Art "African-American Cultural Legends in Toledo, Ohio: 1900-2002", February, 2002  
Lyric Theatre, Miami FL, "Images of the Harlem Renaissance", March, 2000  
National Conference on African-American Theatre (NCAAT), "Playwriting: Evolution & Process", March, 1997

**1995-1985**

University of Toledo, "Minority Filmmakers"  
American-Theatre Festival, Indiana-Purdue University, Ft. Wayne (IN): "The Playwright and Interracial Writing" and "Non-Traditional Casting"  
Drew-Hale Medical School/Martin Luther King Hospital, Los Angeles, "Information System Design: Fanon Research Center"  
College of Bermuda, "Writer's Workshop: Fiction and Poetry & Other Media"  
WBGU-TV (BGSU) Producer-Host, Program Series: "Profiles in Ethnic Art"  
Frank Silvera Writer's Workshop, New York, NY, Writer Participant & Moderator  
Department of Education, Halifax, N.S. "Black Arts and The Underground Railroad"  
Ohio Arts Council, Docu-Drama "Hat's Handkerchiefs & Fans"

**1984-1970**

Richard Allen Center for Art and Culture, New York, NY, Writer/Director  
Eugene O'Neill Memorial Theatre Center, National Playwright's Conference, Invited Playwright

**(Selected) Publications/Performances of Original Writing & Directing  
2005-1995**

**Three Book Series, BWD Publishing, 2004 [See: [bwdpublishing.com](http://bwdpublishing.com) Books in Print]**  
**Kaleidoscope: Visions of Black Theatre (Four Plays)**  
**Shorty: Six One-Act Plays**  
**Lizard Therapy: Poems & Songs, Monologues and Short-Stories**  
Editor, *The Best Writing & Illustrations of Students at Lake Erie Academy*, Toledo, OH.  
Director, *"SPUNK: Three Tales by Zora Neale Hurston"* by George C. Wolfe, M/Ensemble Professional Theatre, Miami, FL.  
Writer-Composer, *KARMA II*, M/Ensemble Professional Theatre, **Douglas Turner Ward, Director**, Miami, FL  
Writer, *ANTHEM SUITE: A Historical Musical-Revue Celebrating the Centennial of James Weldon and J. Rosamond Johnson's "Lift Every Voice and Sing"*; Featured Artists:  
**Tramaine Hawkins**, Robert Macbeth, Walter Rutledge, Marilyn Banks and Roumel Reaux;  
Historic Lyric Theatre, Miami, FL.  
Writer-Director, *CITIZEN BELAFONTE: A Tribute to the Activism and Career of Harry Belafonte*, Gilbert Theatre, Florida Memorial College, Maimi, FL.  
Consulting/Executive Director, *"Walter Rutledge's SOULFUL NOEL: Holiday Musical"*, Featured Artist,  
**Tramaine Hawkins**, Township Hall, Columbia, S.C.  
Writer-Director, *OFF-BROADWAY ANTHOLOGY*, Toledo (Ohio) Museum of Art Theatre

**1994-1985**

Writer, *CURRENTS: From the Rivers of Our Fathers*, Western Michigan University, Kalamazoo, **Director**, **Gary Anderson**, Plowshares Theatre, Detroit, MI., 1993  
"Developing The New Script: Negotiating Creative and Commercial Labyrinths," *Cue*, Vol. 66, 1988, p.8.  
"Writing (and making Right) Black Love: An African-American Theatre Dilemma," *Cue*, Vol. 67, 1989, p.6  
Writer, *MILESTONES*, Ohio Northern University, 1987  
Writer, THE COSMIC SNIPER, Bijou Theatre, Toledo, OH, 1986

## 1984-1970

- Writer, **"Two One Acts: *After Work and I Talk With The Spirits*"**, Wayne State University Theatre, Detroit, MI, 1985.
- Writer/Director, **CURRENTS**, WGTE-TV, Toledo, OH, 1984.
- Director, **"FOR COLORED GIRLS..."**, Ntozake Shange, BGSU Joe E. Brown Theatre, 1983.
- Writer, **KARMA**, Los Angeles Community College Theatre, 1982.
- Writer, **OVET AND TEVO**, Spectrum Productions/TV, Jackson, MS Arts Council, 1981.
- Writer/Director, **PIECES OF A MAN**, WGTE-TV, Toledo, OH, 1980.
- Writer/Director, **THE GOOD SHIP CREDIT: A HooDoo Musical**, Featured: **Loretta Divine, Jackee Harry, James Pickens, Ken Foree and The Heath Brothers**, The Richard Allen Center (**Off-Broadway**) New York, NY, 1979.
- Writer, **KARMA**, Director, **Helaine Head**, Featured: **Loretta Divine, Sandra Reaves, Starleta DuPois** and **The Heath Brothers**, The Richard Allen Center (**Off-Broadway**) New York, NY, 1978.
- "Teaching Black Drama." *Players Magazine*, Feb.-Mar., 1977, pp.130-131.
- "Black Drama: Recognizing Style and Intent", *The Ohio Speech Journal*, Vol.X, 1976, pp. 5-8.
- Writer, **THE ALLIGATOR MAN**, NY Theatre Ensemble (Showcase Reading), 1975
- "Covering (and Uncovering) the Performers," *Theatre Crafts*, Sept., 1974, pp.18,40.
- "A Chronicle of 'Life Rite': Ritualistic Theatre", *Dramatics Magazine*, Oct., 1973, pp.18-19.
- Writer, **KARMA'S KALL**, Vinette Carroll's Urban Arts Theatre, New York, NY, (**Off-Broadway**), Featured: **Morgan Freeman, Howard Rollins, Barbara Montgomery**.
- "The Dramaturgy of LeRoi Jones," *Ohio Speech Journal*, Vol. VI, 1972, pp.23-26.
- "BLACK SERMAN ROCK: A One-Act Play", *Black Swamp Review*, Spring, 1972, pp.18-25.
- Writer, **RIDE A BLACK HORSE**, **Negro Ensemble Company (NEC)**, St. marks Playhouse, New York, NY, (**Off-Broadway**), Director, **Douglas Turner Ward**, Featured: **Adolphe Caesar, Ester Rolle, Graham Brown, David Downing, Bill Cobbs** (1971); National Playwrights Conference, **Lloyd Richards**, Artistic Director, Eugene O'Neill Memorial Theatre Center, Director, **James Hammerstein**, Featured: **J.A. Preston, Roger Robinson**, Waterford, CT(1970).
- "Poem: A Negro in Two Parts," *Ik ben de Nieuwe Neger*, Den Haag, 1970, pp.144-146.

### (Selected) Papers Read to Professional Societies/Conferences

- "New Plays: Strategies for Development", Panel Moderator, American Theatre in Higher Education (ATHE) Annual Conference, Palmer house, Chicago, IL, August, 2001.
- "Keynotes in African American Theatre", National Conference on African American Theatre, Baltimore, MD Spring, 1999, '98, '97, '96.
- "Challenges for Black Writers" and "Readings", Heidelberg College (Ohio), 1995.
- "Articulating the African Experience: Voices of Three Playwrights," 75th Annual Speech Communication Conference, San Francisco, 1990.
- "Purlie Victorious: 25 Years Later", NCAAT, Baltimore, MD, 1986
- "The Love Jones: Black Love Onstage", National Conference of Popular Culture, Louisville, KY, 1985.
- "On the Evolutionary Trail of Black male Images in Television & Film (1900-1985)", National Conference of Popular Culture, Toronto, 1984.
- "Black Images in Television," International Conference on Television Drama, Michigan State University, East Lansing, MI, 1983.
- "Perspective and Diffusion of Folklore in Dramatic Form," Musical Theatre Colloquy, Richard Allen Center, New York, NY, 1979.
- "Hoo-Doo Energy," National Conference of Popular Culture, Milwaukee, WS, 1974.
- "From 'Sweetback' to 'Superfly': Posture and Potency in the Cinematic Black Male", National Conference of Popular Culture, Indianapolis, IN, 1973.

### HONORS/AWARDS

- Recipient, **Governor's Award for the Arts, Ohio**, 1990
- Scott High School **Hall of Fame for Arts & Letters**, Toledo, OH, 1986
- Nominee, **AUDELCO AWARD**, Best Musical, KARMA, Off-Broadway, New York, NY, 1978.
- Selected Writer, **Eugene O'Neill National Playwrights Conference**, Waterford, CT, 1970.

### EDUCATIONAL PHILOSOPHY

To help young people and artists "...**Prepare to become a star where you are**"... to build a foundation for expanding outreach and assuming greater responsibility.

## CAREER OBJECTIVES

Writer/Director Artist Residency  
Faculty Appointment (Theatre, Communications, English, African-American Studies)  
Performing Arts Program Director: Theatre/Musical Theatre, Film-TV  
Consultant: Arts Programs, Communications, Ethnic Groups Relations, Motivation Skills

## REFERENCES

**Dr. Robert Perry, Professor**

Africana Studies  
Eastern Michigan University  
Ypsilanti, MI 48197  
(734) 487-3460

**K.A. Fields, Media Consultant**

Fields Media Ventures, 2703 Woodstock Dr.  
Detroit, MI 48203  
(313) 864-3513 FMVDETROIT@NETZERO.COM

Harold Bardonille, Esq.

**Literary-Contract Representative**

1623 Juniper St., NW  
Washington, DC  
(202)829-6356 20212

**Woodie King, Jr., Director/Producer**

New Federal Theatre  
292 Henry Street  
New York, N.Y. 10002  
(212) 353-1176

**Douglas Turner Ward, Playwright/Director**

235 E. 13th St.  
New York, N.Y. 10003  
(212)674-0718

**BOOKING/PRODUCTION INQUIRIES: Contact Author: Jsherman@aol.com**

# JOHN SCOTT

Playwright/Director

**PROFILE:** **B.A.** South Carolina State College; **M.A. & Ph.D.** Bowling Green State University(Ohio)  
Dissertation: **"The Black Spirit: A Trilogy of Original Plays and Treatise on Dramatic Theory in Contemporary Black Drama"**

**STAGE PLAYS:**

New York, Off-Broadway:

**Ride A Black Horse**

[A Political Drama of the 1960's Black Revolution]

"...Compelling and Relevant; A theatre

experience of considerable power." NBC-TV

Directed by Douglas Turner Ward ; Featured: Adolphe Caesar, Ester Rolle, Bill Cobbs

**Karma, II (Revised)**

[A Diaspora Romantic - Musical Drama]

"...Deeply Moving" NY Amsterdam News

"Sensuous Lyrics" The Black Collegian

Directed by Helaine Head, Music by The Heath Brothers; Featured: Loretta Divine, Sandra Phillips

**The Good Ship Credit**

[A HooDoo VooDoo Musical Comedy]

"Marvelous satirical swipes...tough minded maturity." NY Entertainment

Directed by John Scott, Music by The Heath Brothers;

Featured: James Pickens, Loretta Divine, Jackee Harry, Count Stoval

**TELEPLAYS:**

Written and Directed on Public Television:

"Pieces of A Man" [30:00 Drama]

"Currents: From The Rivers of Our Fathers" [90:00 Drama]

"Hats, Handkerchiefs and Fans" [30:00 Docu-Drama]

**LECTURE AND SYMPOSIA TOPICS:**

Black Images in TV/Film

Folklore in Dramatic Form

Writing Black Love Onstage

**POETRY & FICTION READINGS:**

From the Stolen Moment

Milestones

Encounters of A Renegade

**OTHER PLAYS:**

**Time Turns Black** [A 1960's Political Drama]

**The Zaire Mark** [A International Comedy]

**Shades** [An Interracial Romance Drama of Revenge]

**ONE ACTS:** "The Alligator Man" "I Talk With the Spirits" "After Work"

**PUBLISHED BOOKS**

**KALEIDOSCOPE:** Black Theatre Visions (Four Plays); **SHORTY:** Five One-Act Plays

**LIZARD THERAPY:** Poems, Songs, Monologues and Short-Stories

**bwd publishing.com (2005)**

**ABOUT THE AUTHOR:**

"As someone who has produced and directed John Scott's work, I consider him one of the best contemporary playwrights."

**DOUGLAS TURNER WARD**, Co-Founder, The Negro Ensemble Company(NEC)

"One of the most thorough, scholarly and germane writers during the past decades."

**CARLTON MOLETTE**, Ph.D., Co-Author *Black Theatre: Premise and Presentation*

"John Scott's voice is unique. It is stimulating and individualistic as is his perception of America's social problems, which very much concern him."

**LLOYD RICHARDS**, Director, Former Dean, Yale School of Drama

**OTHERS APPEARING IN WORKS WRITTEN/DIRECTED BY AUTHOR and/or PROFESSIONAL AFFILIATIONS:**

Morgan Freeman, Mary Alice, Howard Rollins, Barbara Montgomery, Roger Robinson, JA Preston, Starletta DuPois, David Downing, Graham Brown, Pat Golden, James Hammerstein, Woodie King, Jr., Ron Milner, and author-mentor James Baldwin.

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